Journal of British Studies

Contents of Volume 36

A Patriot for Whom? The Afterlives of Bolingbroke's Patriot King — 397
DAVID ARMITAGE

English Prisons, Penal Culture, and the Abatement of Imprisonment, 1895–1922 — 285
VICTOR BAILEY

The Labour Party, Women, and the Problem of Gender, 1951–1966 — 419
AMY BLACK and STEPHEN BROOKE

Overture to an Alliance: British Propaganda at the New York World's Fair, 1939–1940 — 325
NICHOLAS J. CULL

The Politics of Whisky: Scottish Distillers, the Excise, and the Pittite State — 35
VIVIEN E. DIETZ

Editor's Introduction — 1
MARGOT FINN

White Feathers and Wounded Men: Female Patriotism and the Memory of the Great War — 178
NICOLETTA F. GULLACE

The Third British Empire: Transplanting the English Shire to Wales, Scotland, Ireland, and America — 251
MYRON C. NOONKESTER

The Sorcerer and His Apprentice: Aleister Crowley and the Magical Exploration of Edwardian Subjectivity 99
ALEX OWEN

Practical Antipapistry during the Reign of Elizabeth I 371
MICHAEL QUESTIER

Constructing Discord: Ideology, Propaganda, and English Responses to the Irish Rebellion of 1641 4
ETHAN HOWARD SHAGAN

Introduction: Twentieth-Century British Studies 141
PAT THANE

The Language of Imperialism and the Meanings of Empire: Imperial Discourse in British Politics, 1895–1914 147
ANDREW S. THOMPSON

Lesbian Perversity and Victorian Marriage: The 1864 Codrington Divorce Trial 70
MARTHA VICINUS

"Dark Strangers" in Our Midst: Discourses of Race and Nation in Britain, 1947–1963 207
CHRIS WATERS

Reviews

Signs of the Social 473
JAMES EPSTEIN

British and Indian Interactions before the British Raj in India, 1730s–1857 363
MICHAEL H. FISHER

New Perspectives on the Medieval English Church 453
PETER HEATH

Constructing, Deconstructing, and Reconstructing the History of Science 459
MARGARET C. JACOB

CONTENTS OF VOLUME 36 487

Conceptualizing Difference: English Society in the Late Middle Ages 134
SHANNON MCSHEFFREY

The Cultures of the People in Early Modern England 467
BARRY REAY

Doing Literature and History 355
MICHAEL C. SCHOENFELDT

The Irish Negative 239
RICHARD C. THURLOW

Englishness: The Narration of a Nation 243
JAMES VERNON

Books Reviewed

NANCY ARMSTRONG and LEONARD TENNENHOUSE. The Imaginary Puritan: Literature, Intellectual Labor, and the Origins of Personal Life. (Michael C. Schoenfeldt) 355

ANDREW D. BROWN. Popular Piety in Late Medieval England: The Diocese of Salisbury, 1250–1550. (Shannon McSheffrey) 134

MARTIN J. BURKE. The Conundrum of Class: Public Dicourse on the Social Order in America. (James Epstein) 473

JANET BURTON. Monastic and Religious Orders in Britain, 1000–1300. (Peter Heath) 453

COLM CAMPBELL. Emergency Law in Ireland, 1918–25. (Richard C. Thurlow) 239

KUMKUM CHATTERJEE. Merchants, Politics and Society in Early Modern India: Bihar, 1733–1820. (Michael H. Fisher) 363

HAROLD J. COOK. Trials of an Ordinary Doctor: Joannes Groenevelt in Seventeenth-Century London. (Margaret C. Jacob) 459

EVERETT U. CROSBY. Bishop and Chapter in Twelfth-Century England: A Study of the "Mensa Episcopalis." (Peter Heath) 453

BETTY JO TEETER DOBBS. The Janus Faces of Genius: The Role of Alchemy in Newton's Thought. (Margaret C. Jacob) 459

JUDY GILES and TIM MIDDLETON, eds. Writing Englishness, 1900–1950: An Introductory Sourcebook on National Identity. (James Vernon) 243
ROGER V. GOULD. Insurgent Identities: Class, Community, and Protest in Paris from 1848 to the Commune. (James Epstein) 473
ROBERT GRAY. The Factory Question and Industrial England, 1830–1860. (James Epstein) 473
TIM HARRIS, ed. Popular Culture in England, c. 1500–1850. (Barry Reay) 467
RICHARD HELGERSON. Forms of Nationhood: The Elizabethan Writing of England. (Michael C. Schoenfeldt) 355
ANDREW HIGSON. Waving the Flag: Constructing a National Cinema in Britain. (James Vernon) 243
ROSEMARY HORROX. Fifteenth-Century Attitudes: Perceptions of Society in Late Medieval England. (Shannon McSheffrey) 134
RONALD HUTTON. The Rise and Fall of Merry England: The Ritual Year, 1400–1700. (Barry Reay) 467
BARBARA BEIGUN KAPLAN. Divulging of Useful Truths in Pysick: The Medical Agenda of Robert Boyle. (Margaret C. Jacob) 459
JEFFREY KNAPP. An Empire Nowhere: England, America, and Literature from Utopia to The Tempest (Michael C. Schoenfeldt) 355
ROBERT MARKLEY. Fallen Languages: Crises of Representation of Newtonian England, 1660–1740. (Margaret C. Jacob) 459
THOMAS R. MOCKAITIS. British Counterinsurgency, 1919–1960. (Richard C. Thurlow) 239
NICHOLAS ORME and MARGARET WEBSTER. The English Hospital, 1070–1570. (Peter Heath) 453
DOUGLAS M. PEERS. Between Mars and Mammon: Colonial Armies and the Garrison State in India, 1819–1835. (Michael H. Fisher) 363
MARY POOVEY. Making a Social Body: British Cultural Formation, 1830–1864. (James Epstein) 473
S. H. RIGBY. English Society in the Later Middle Ages: Class, Status and Gender. (Shannon McSheffrey) 134
TAPTI ROY. The Politics of a Popular Uprising: Bundelkhand in 1857. (Michael H. Fisher) 363

ROSE-MARY SARGENT. The Diffident Naturalist. Robert Boyle and the Philosphy of Experiment. (Margaret C. Jacob) 459
STEVEN SHAPIN. The Scientific Revolution. (Margaret C. Jacob) 459
H. LEITH SPENCER. English Preaching in the Late Middle Ages. (Peter Heath) 453
MARGARET SPUFFORD, ed. The World of Rural Dissenters, 1520–1725. (Barry Reay) 467
JOHN TAYLOR. A Dream of England: Landscape, Photography and the Tourist's Imagination. (James Vernon) 243
CHARLES TOWNSHEND. Making the Peace: Public Order and Public Security in Modern Britain. (Richard C. Thurlow) 239
KEITH WRIGHTSON and DAVID LEVINE. Poverty and Piety in an English Village: Terling, 1525–1700. (Barry Reay) 467
STEVEN ZWICKER. Lines of Authority: Politics and English Literary Culture, 1649–1689. (Michael C. Schoenfeldt) 355